

Dora Deliyska has gained an international attention of audience and critics with her concert appearances, audio and video recordings. Due to her many recordings of works by Franz Liszt, she is considered one of the most important Liszt interpreters of the young generation. But not only this has aroused the interest of the public: her Schubert CD released in 2013 (Gramola) was awarded the 'Supersonic Award' by the classical music magazine Pizzicato. In his review of it, Guy Wagner wrote:

"Here, a true musician is playing, one who endeavours to penetrate to the depths of the works" Her interpretations contain strong emotions, but the pianist does not simply unload them, but takes the listener by the hand, so to speak, and leads him with her through her circumspect performance full of wonderful tone culture, subtle nuances and consistent straightforwardness into the depths of Schubert's music. So, her interpretations emanate an inner calm that becomes a lasting experience in the very case of Schubert'.

Her CD Doppelgänger, released in 2011 (Gramola), with transcriptions of Franz Schubert's songs by Franz Liszt produced an extremely positive response. Critics termed the CD 'simply sensational' and she was attested as being 'not only technically on the level of the best'. Her newest Schumann CD was released in February 2015 and already became an excellent review: „With the phantastic „Kreisleriana“, „Kinderszenen“ and Paganini Etudes, Dora Deliyska conquers the music of the german romantic composer Robert Schumann par excellence“.

Dora Deliyska has regular appearances in the renowned Vienna Musikverein and in the Vienna Konzerthaus. In September 2010, she held her debut in South America with the Orquesta de la Ciudad de Los Reyes, resident in Lima, Peru; she played Mozart's Piano Concerto No. 20 in D minor, KV 466 there. A further major success was her debut in Asia in 2012. She has frequently been invited to the Bösendorfer Music Festival in Bangkok, Thailand, and has also been a member of the jury there. In February 2015 Dora will have her debut in Qatar. As a concert pianist she also performed in Palais des Beaux-Arts, (Belgium), Concertgebouw and Oosterport Music Centre (Holland), Yamaha Concert Hall und Bösendorfer Saal (Vienna), „Bulgaria Concert Hall“ (Bulgaria) and many more renowned concert halls.

The artist's extensive repertoire ranges from Bach to Ligeti. She is always trying to give a new perspective to piano literature. Interesting ideas and projects, such as combining literature and piano music, making a comparison between two composers (for instance Schubert and Liszt, or Bach and Schostakowitsch), discovering unknown piano transcriptions, plenty of chamber music project, establish Dora Deliyska as one of the most interesting and intriguing young artists in the last years.

With chamber music ensembles she has performed in many countries with renowned musicians, such as Harriet Krijgh, Adrian Eröd, Luca Monti, Nora Romanoff-Schwarzberg, Benjamin Bernstein, Valya Dervenska and many more.

In the next seasons Dora Deliyska is invited again to give concerts in Musikverein and Konzerthaus.

Another CD with the famous opera singer Nadia Krasteva is planned to be released in October 2015 with songs by Tchaikovsky.

Dora Deliyska began piano lessons at the age of five. Surrounded by music in her family, she held her first concert at the age of nine. After musical training in her home city Pleven, Bulgaria, she attended the University of Music and the Performing Arts in Vienna, where she was taught by Professors Jürg von Vintschger and Stefan Vladar. In 2010, she graduated

with a Master's degree there in the class of Prof. Noel Flores. The same year, she obtained the postgraduate diploma at the Oxana Yablonskaya Piano Institute in Castelnuovo di Garfagnana, Tuscany, Italy.

Her artistic development has been strongly influenced by master classes and individual lessons with renowned musicians such as Dmitri Alexejew, Mikhail Voskresensky, Karl-Heinz Kämmerling, Boris Bloch and others.

Very conducive to the young pianist's development have been the scholarships from the Dr. Wolfgang Boesch Foundation in Vienna (2002-2006), the Austrian Federal Ministry of Education, Art and Culture in 2003, the Erasmus Scholarship in 2004 and, the same year, the one-term scholarship at the Royal Conservatoire in Den Haag (class of Paul Komen).

The Dutch Labberte Foundation has also regularly supported the young musician's training and activities since 2005. In 2007, she was awarded the Josef Windisch Scholarship, and in 2008 she received a scholarship to promote her further studies from the Bulgarian Ministry of Culture. Currently Dora Deliyska's artistic activities are being supported by Kuhn Rechtsanwälte GmbH.

The pianist is frequently invited to renowned international music festivals: „Brucknertage“, „Klangraum“, „Tasten.Lauf“, „Harriet & Friends“, „Brahms Festival“ (in Austria); „Holland Music Sessions“, „Peter der Große“, „Gelderse Muziekzomer“, „Piano World“ (Holland), „Laureate Days“, „Apolonia“, „Varna Summer days“, „European Music Festival, Sofia“ (Bulgaria), „Europalia“ (Belgium), „Bösendorfer Festival“ in Bangkok, Thailand and many more.

Live performances and recordings by Dora Deliyska have been broadcast by the Austrian cultural station Ö1, Radio Stephansdom, by the Dutch national television, by the Italian Radio Rai3, by the Swiss Radio DRS and by the Bulgarian National Radio and Television.

Dr. Leslie Howard, famous for his recordings of all Liszt's piano works, wrote in London in 2009 about the young musician: 'Dora Deliyska's magnificent recording debut with Liszt was distinguished by a thoughtful and tasteful performance: the sound extends from breathtakingly delicate to musically motivated splendour'.

After her performance in The Netherlands, the pianist, organist and music critic Christo Lelie commented on Dora Deliyska: 'Dora renders the B minor Sonata in a monumental yet balanced way.'

She possesses sufficient skill and inner energy to perform these virtuoso pieces. The young Bulgarian pianist has recorded a gorgeous Liszt CD'.

Dora Deliyska is a Bösendorfer artist.